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BY SUE LAZENBY



A lighthearted shawlette or scarf to celebrate spring. What could be lovelier than unexpectedly coming across a carpet of wood anemones in a shady glade? Rows of flowers cascade downwards in this sideways knitted piece to meet the deep, garter striped border. The size can easily be adjusted for different quantities of yarn and there are endless possibilities for colour combinations should you wish to gather different flowers around you. A fairly easy knit for the intermediate knitter, with just a little concentration needed when making the 'flowers'. Every knitter needs a little frivolity when spring is in the air!

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Finished Measurements

Width: approx. 48" - 59" / 122 - 150 cm (depending on how it's blocked)

Depth: approx. 17" / 43 cm at midpoint, 6" / 15cm at side edges

Materials fingering weight yarn, 420 yd / 384 m per 100g for main colour; 383 yd / 350 m per 100g for contrast colour. Suggest wool or wool blend combined with a mohair blend as contrast yarn.

Approx. 437 - 450yd / 400 - 412m in main colour

Approx. 100 yd / 91m in contrast colour

US # 6 / 4.0 mm 40" / 100 cm circular needle or size to achieve desired gauge. Needle size is a recommendation only.

2 stitch markers; blocking wires & pins

Gauge 23 sts / 30 rows = 4" / 10 cm. Measured over stocking stitch, using fingering weight on 4 mm needles before blocking.

21 sts / 30 rows = 4" / 10 cm. Measured over stocking stitch, using fingering weight on 4 mm needles after blocking.

Gauge is not critical and is a personal choice depending on chosen yarn, although this may change overall measurements.

Abbreviations

BO: bind off

CO: cast on

CC: contrast colour

decs: decreases

incs: increases

k: knit

k5tog: knit 5 sts together

m: marker

M1R: make 1 stitch leaning right: insert right needle into bar between stitches from front to back; place stitch on left needle with leading leg at back, knit into the front of stitch, twisting it.

MB: make bobble: k in front, back, front, back, front of next stitch, turn, k5tog, turn & put st on right needle.

MC: main colour

p: purl

p2tog: purl 2 sts together

pm: place marker

rpt: repeat

RS: right side

slm: slip marker

ssk: slip two stitches knitwise, knit the two stitches together (left leaning decrease).

st(s): stitches

WS: wrong side

Pattern notes

The shawl is worked from side to side with a 3 st garter edge (although some rows are different) and a 20 st striped garter border. Increases are made every 2 rows, before working a straight section and then decreasing every 2 rows.

A NOTE ABOUT COLOUR CHANGES: The CC is carried up the shawl between the main part and the border. On every RS, loosely weave in the unused yarn on WS just before the stitch maker at the garter border. It works well if just after the yarn is woven in, the yarn in use is tightened very slightly (this helps to hide the unused yarn). I didn't find it necessary to weave in the unused yarn on WS rows during the increase section, but I did during the decrease section, but you might find it better to do so on both RS and WS rows throughout.

Directions

WEIGH YOUR MAIN COLOUR YARN BEFORE YOU START TO DETERMINE HOW MANY INCREASES CAN BE WORKED.

(please note the 3 edge sts on rows 13 & 14 are PURL.)

With MC, CO 30sts. I used the cable method, but any firm cast on will be fine.

Work 5 rows garter st. (every row knit). The first counting as a WS row.

INCREASE SECTION: (using MC unless otherwise stated, the places where the yarn is changed is in bold) (or INCREASE CHARTS 1 & 2)

Row 1: (RS) k3, pm, k7, M1R, pm, k20 (border sts).

Rows 2, 4, 8, 10, 16, 18, 20, 24, 26: knit to m, slm, purl to m, slm, k3

Rows 3, 7, 9, 11, 15, 17, 19, 23, 25, 27: k3, slm, knit to m, M1R, slm, knit to end.

Row 5: k3, slm, knit to m, M1R, slm, join in CC, knit to end.

Row 6: using CC knit to m, slm, using MC purl to m, slm, k3

Row 12: knit to m, slm, using CC knit to m, slm, k3

Row 13: using CC **p3**, slm, p6, MB, p6, M1R, slm, knit to end

Row 14: using CC knit to m, slm, using MC purl to m, slm, **p3**

Row 21: as row 5

Row 22: as row 6

Row 28: as row 12

Row 29: using CC p3, slm, p3, *MB, p6 rpt from * once more, MB, p3, M1R, slm, knit to end (**45 sts**)

Rpt rows 14 – 29, increasing every RS row as set, BUT starting ALL bobble rows with p 4 (after the edge sts) & leaving a 6 st space between the bobbles as already set. Bobbles should be incorporated into the pattern at the increase side of pattern as stitches become available. Rpt rows 14 – 29, 6 more times (8 bobble rows in total made so far), then work rows 14 – 21 once more. (67 incs, 97 sts)

My shawl measured 18" deep & 18" along top narrow garter st. edge at this point, using 38g / 160 yd (36% of yarn), leaving approx. 66g remaining (my yarn was overweight). If starting with less yardage, work one rpt less (& also in the decrease section), but still ending with row 21, adding 2 extra repeats in straight section to maintain the overall length.

Work straight (no increases), maintaining the p4 start (after the edge sts) on the bobble rows, for a **total of 5 bobble rows in centre section** (about 10") **ending after a row 20 of pattern rpt**, so that there will be a bobble row at the centre of the straight section, with 2 bobble rows either side. **It's worth weighing your yarn after 3rd (centre) bobble row to check you have sufficient yarn for second half.** If you have more yarn, an additional rpt can be worked, bearing in mind that using my pattern of increases and decreases I used approx. 52g (219 yd) for each half of shawl.

DECREASE SECTION: (using MC unless otherwise stated, the places where the yarn is changed is in bold) (or DECREASE CHARTS 1 & 2) (note the decrease is made differently on row 9 & the edge sts on rows 9 & 10 are PURL)

Row 1 (RS): k3, slm, knit to 2 sts before m, ssk, slm, using CC, knit to end.

Row 2: k20, slm, using MC purl to m, slm, k3.

Rows 3, 5, 7, 11, 13, 15, 19, 21: k3, slm, knit to 2 sts before m, ssk, slm, k20.

Rows 4, 6, 12, 14, 16, 20, 22: k20, slm, purl to m, slm, k3.

Row 8: knit to m, slm, using CC knit to m, slm, k3.

Row 9: using CC **p3**, slm, p4, *MB, p6, rpt from * to 3sts before m, MB, **p2tog**, slm, knit to end.

Row 10: using CC knit to m, slm, using MC purl to m, slm, **p3**.

Row 17: k3, slm, knit to 2 sts before m, ssk, slm, using CC, knit to end.

Row 18: using CC k20, slm, using MC purl to m, slm, k3.

Row 23: k3, slm, knit to 2 sts before m, ssk, slm, k20. (12 decs, 85 sts)

Then rpt rows 8 – 23, 5 more times, STARTING EACH BOBBLE ROW WITH P4 (after edge sts) and maintaining pattern ie keeping 6 sts between bobbles. 6 bobble rows in decrease section. (52 decs, 45 sts)

Rpt rows 8 – 23, 1 more times BUT starting the bobble row (3 bobbles) with p3 (after edge sts). (8 decs, 37 sts)

Rpt rows 8 – 21, BUT starting the bobble row with p6 (after edge sts). (7 decs, 30 sts) A total of 8 bobble rows in decrease section.

After the last rpt of row 21, 7 sts remain between markers.

Next WS row: knit to m, slm, purl to m, slm, k3

Knit 6 rows (no decreases), removing the markers as reached. BO purlwise on RS.

Weave in loose ends, block (see below) and enjoy. :)

BLOCKING:

I don't block my textured shawls very strongly so that I don't flatten the stitches. I dampen it and lay it flat, smoothing it into shape. I then used blocking wires and pins inside the top garter edge, then stretched slightly and pinned along the inside edge of the garter border. It wasn't necessary to pin along the outer edge of the garter border.

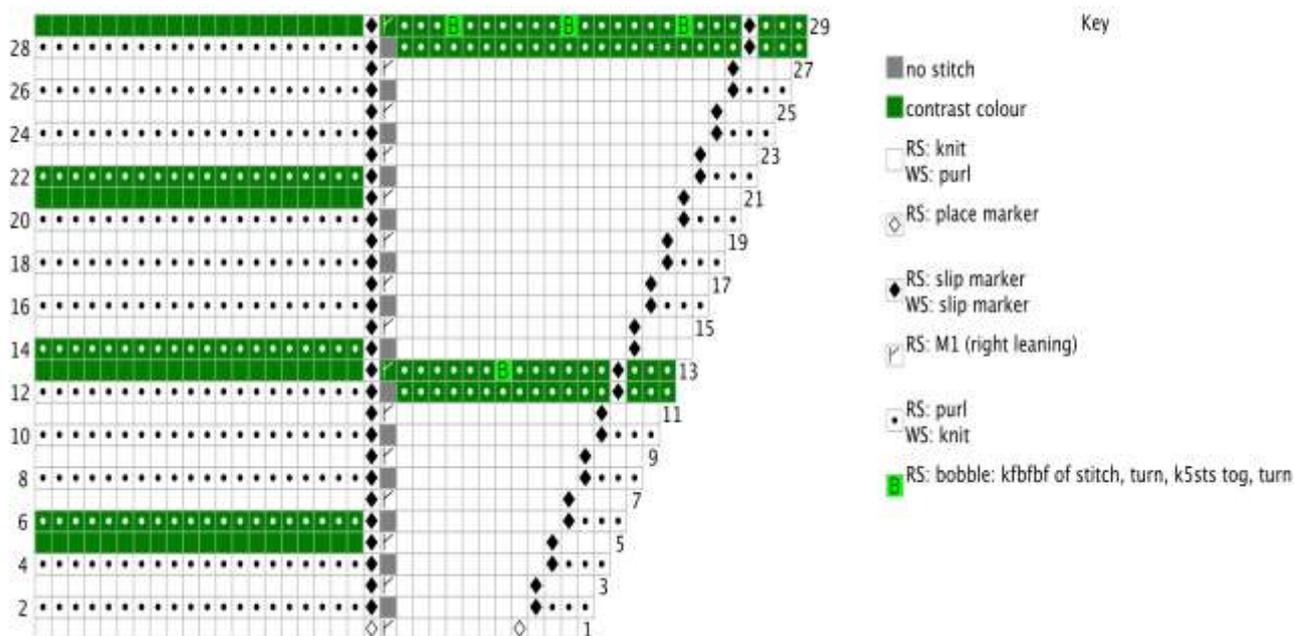
I blocked to 50" / 127 cm x 18" / 46 cm at midpoint & 6" / 15 cm cm at side edges to give the finished size stated.



CHARTS

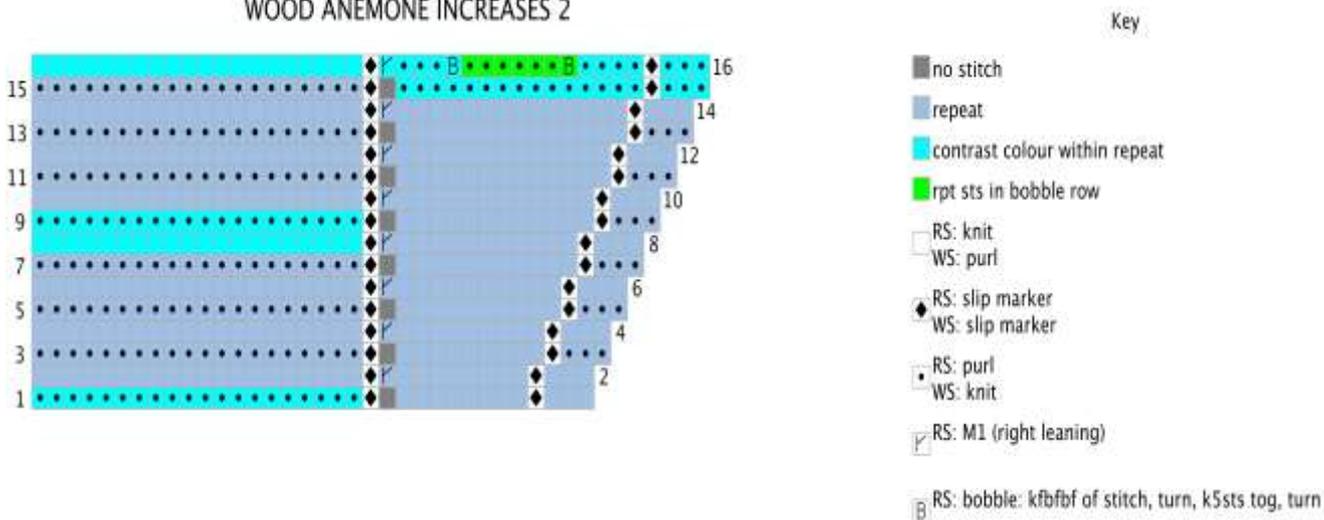
Work increases chart 1 once (45 sts).

WOOD ANEMONE INCREASES 1.



Repeat increase chart 2, **TAKING THE INCREASE STS INTO THE BOBBLE ROW PATTERN**, and starting with p4 each time (after the edge sts).

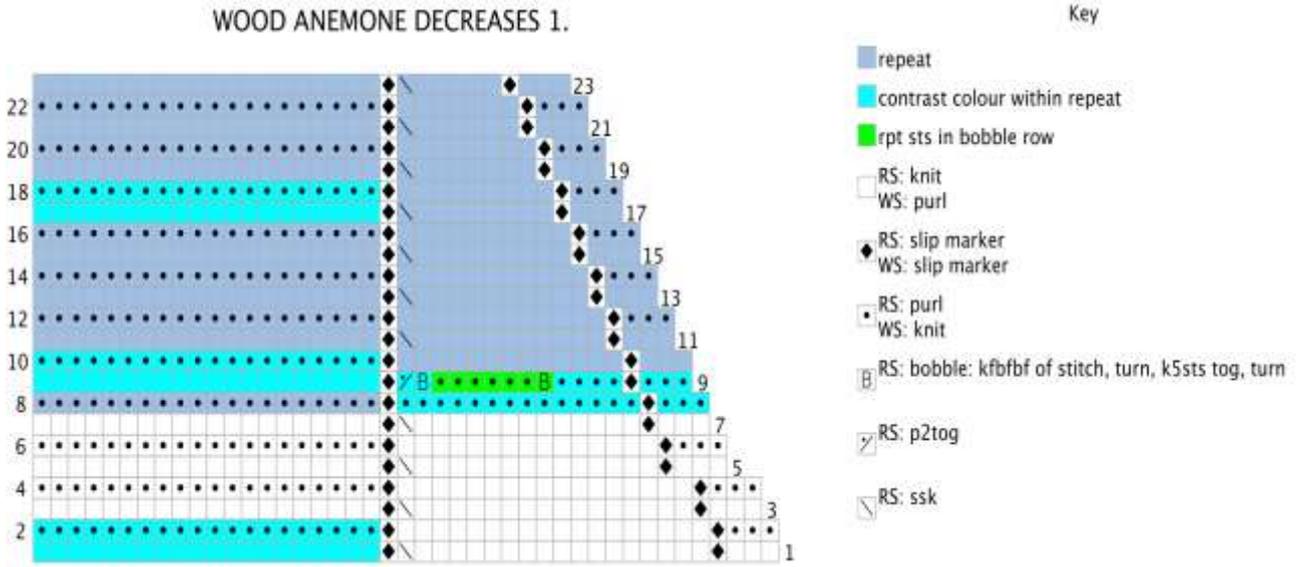
WOOD ANEMONE INCREASES 2



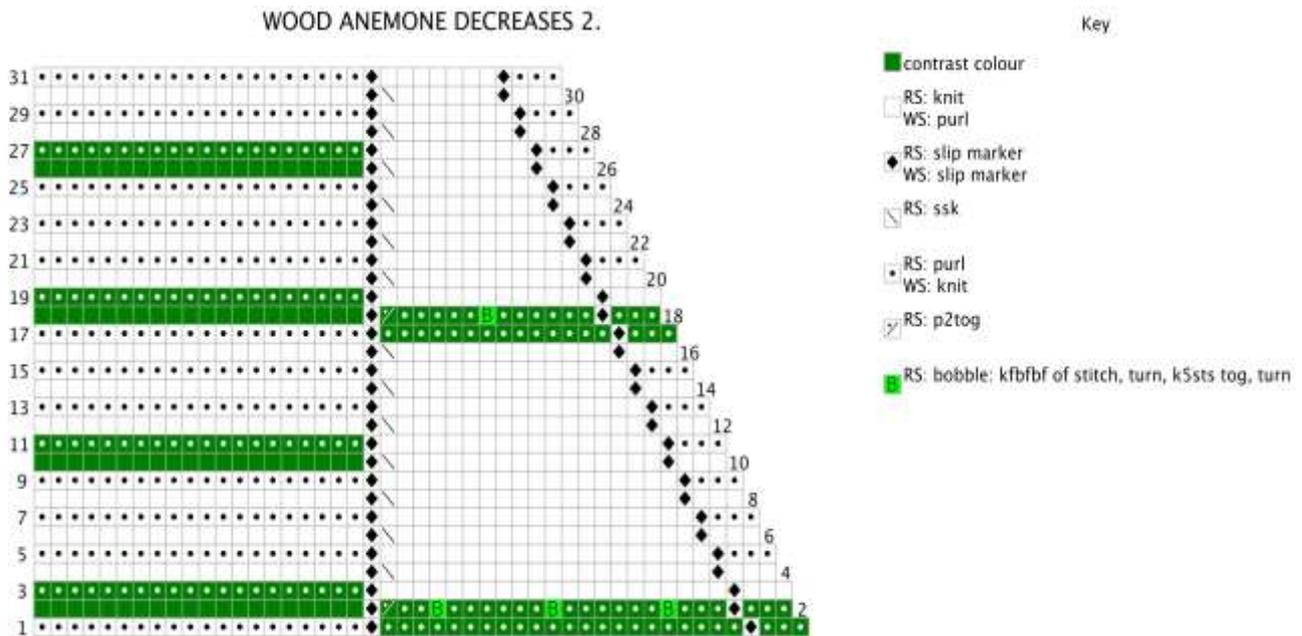
Work increases 2 chart a total of 6 times, then rows 1 – 8 again (97 sts). 8 bobble rows in total made during increase section. Working in pattern as set, but with **NO FURTHER INCREASES** work 5 more bobble rows (ie rows 9 – 16 once, rows 1 – 16, 4 times, then rows 1-7 again) then continue with decreases chart 1. It's worth weighing your yarn after 3rd (centre) bobble row to check you have sufficient yarn for second half.

DECREASE SECTION:

Work rows 1 – 7 once, then work rows 8 – 23, 6 times in total (6 bobble rows & 45 sts) repeating the highlighted section within bobble row and starting each bobble row (after edge sts) with p4. Continue with decreases chart 2.



Work decrease chart 2 once only, 7 sts remain between markers and 8 bobble rows made during decrease section.



Knit 6 rows (no further decreases) & BO purlwise on RS. weave in ends, block and enjoy. :)

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