

CONTACT US

The Knitter Magazine, Future Publishing,
30 Monmouth Street, Bath BA1 2BW
TheKnitter@futurenet.com



GALLERY

This month, we feature the work of the **p/hop** online knitting group, which was set up to raise funds for charity



“p/hop is a community fundraiser for medical humanitarian organisation Médecins Sans Frontières (MSF). Yarn swaps and knitalongs take place via our online Ravelry group, while our website has patterns available for donations to MSF. ‘p/hop’ stands for ‘pennies per hours of pleasure’, as it is up to you how much you donate. It’s good fun and helps people in great need (www.p-hop.co.uk).” **CLARE STORRY**

Cranford Mitts knitalong

Clare Storry says: “One of my favourite patterns is the Cranford Mitts by Jane Lithgow, which was the subject of a p/hop knitalong. They use a small amount of sock yarn, knit up quickly and cleverly and make great presents. Many members of our group have made them, using a lovely variety of yarns and colours. Pictured here are versions knitted by [clockwise from top left] myself, Susan Sharpe, Alessandra Parsons, Lucy McAnish and Rachel Atkinson.”



The Cranford Mitts pattern was the subject of a popular p/hop knitalong



Elle Camp



“I love what p/hop stands for, raising money for Médecins Sans Frontières through the pleasure of knitting. I also love to knit socks, and when p/hop asked for sample knits I jumped at the chance to help out. Having sample knits helps to promote the p/hop patterns while at shows - one of these socks [above] was recently in Ireland!

‘Ruth’s Harvest’ by Susan Sharpe was a wonderful pattern to knit, and I plan to make a pair for myself now.”



IN ASSOCIATION WITH:



Elaine Weston



"I was introduced to p/hop by my daughter, Katie. She has designed some patterns for p/hop, so we visited their stall at Woolfest 2009 where I saw the 'Flowers in the Rain' pattern which had been donated to the campaign by Jacqui Walker. I knitted mine [pictured left] with a homespun merino/silk blend plied it with commercial silk. The pattern took some 'setting' and if you look closely there are plenty of errors, but overall, it's a beautiful effect."



Claire Parker

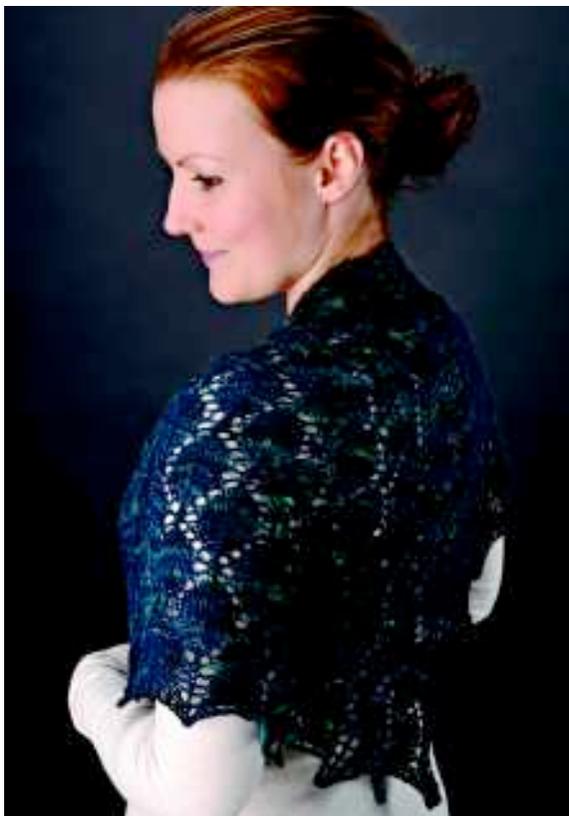
"I help to man the p/hop stand at knitting shows, and the samples of p/hop patterns we display help to inspire people to make their own. My favourite project is my Trinity Shawl [below], a p/hop pattern by Anniken Allis. Mine is made with 100g of Sappho 4ply yarn

from Violet Green. It was my first lace project and I'd totally recommend the pattern to anyone."



CALLING ALL CLUBS!

Are you wowed by all the projects the people in your knitting group have created? Then why not nominate your group to appear in *The Knitter*? We'd love to hear from UK clubs who'd like to take part in our Gallery pages, so email us at TheKnitter@futurenet.com. We'll photograph your favourite items in our studio here in Bath, then return them to you - be assured we take the greatest care with all your precious knitwear!



Judith Baser

"I love lace knitting, and think the range of lace patterns on p/hop is just wonderful. I knitted the Hydrangea stole [above], so kindly donated by designer Susan Pandorf, in just under three weeks - it's one of those addictive patterns that you just don't want to put down. The beaded cast-on is so unusual, and the lace patterns within it have variety and interest with a bit of challenge too. A brilliant knit!"