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d i d o stole and d i d o scarf



By *Åsa Tricosa*



Stole in 4ply silk/wool blend

Measurements:

Stole 190 x 55 cm/ 75"x22"

Scarf 155 x 33 cm/61"x13"

Yarn:

Stole: 700m/ 765yards of 4ply/fingering silk/wool

Scarf: 400m/ 437 yards of 4ply/fingering wool

Blends with good drape probably work better

Needles: 4 mm/ US#6 (or size to create nice drape or desired degree of airiness of lace pattern)

Gauge: unimportant (1.5 repeats wide x 2 high ≈ 10cm/4")



Scarf in 4ply wool

Skill level required: Intermediate

The pattern is charted. On the final page there is an expanded chart for knitters who like a visual representation that is closer to the actual pattern.

Notes: The **STOLE** as shown is knitted in two halves, which are then grafted. You begin by knitting a border and then pick up the stitches for the body. Edges are knitted along with the body. **OPTION: can be knit in one piece** like the scarf.

The **SCARF** is not grafted, and the second border is knitted on. The scarf features a narrower and simpler edging.

The body is in stockinette – all stitches of the body repeats are purled on WS. (The border and edges are knit in pattern on both sides.)

Acknowledgements: I want to thank **Anne Hanson of KnitSpot** for both her generosity and all around design genius – and for using Barbara Walker's Quill Stitch border in the lovely Simurgh and Irtfa'a shawls, so that I too could discover it. A **big** thank you also to the test knitters for Dido. Thanks!

STOLE

BORDER. CO **10 sts** and knit 1 set-up row. Knit **21 repeats** of **Border/Quill chart**. On the last row, BO **all** (16) sts, leaving (1) final stitch on the needle. Do not cut yarn.

BODY (& edges). Turn work. Pick up and purl **82 sts** (= 83 sts including the border stitch still on the needle) along the slipped-stitch edge of the border, which means you are picking up from the **WS**. I found it easier to use a crochet needle to pick up knit stitches going backwards (i.e. from left to right) along the RS. You should now be at the beginning of a RS row.

Knit **16 repeats** of STOLE chart or to desired length (or until you have used half of your yarn). Leave live stitches on holder/needle. (**Note** the slight variation for the edging in the 1st row – only for this row and not to be repeated on your next "chart-row 1").

Knit another stole half.

JOIN the two stole halves. I much, much prefer the **knitted kitchener** as described by TECHknitting [here](http://techknitting.blogspot.com/2007/05/easier-way-to-kitchener-stitch-also.html).

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SCARF

BORDER. CO **10 sts** and knit 1 set-up row. Knit **12 repeats** of **Border/Quill chart**. On the last row, BO **all (16) sts**, leaving (1) final stitch on the needle. Do not cut yarn.

(Tip: after knitting 1st scarf border, weigh it (or your remaining yarn) to see how much yarn is required. This way you can safely knit extra repeats of the chart, knowing how much you need to save for the second border.)

BODY (& edges). Turn work. Pick up and purl **48 sts** (= 49 sts *including* the border stitch still on the needle) along the slipped-stitch edge of the border, which means you are picking up from the **WS**. (see instructions for **STOLE** above). You should now be at the beginning of a RS row. **NOTE** the yellow stitches in the **edging** chart for this first row only, not to be repeated after this row.

Knit **30 repeats** – or until you run out of yarn (or reach desired length) – ending with **row 11**. Decrease 2 sts on this final row: k2tog at either edge as follows. For Right Edge: sl 1, k2tog, continue in pattern. For Left Edge: Knit till last 5 sts, k2tog, YO, k2tog, k1. Leave stitches on needle.

SECOND BORDER. Knit-CO (or use cable CO) **10 sts** at the end of your **49 sts** (adding to the **49 sts** on your needle already) and begin Border/Quill chart. Join border to live sts as follows: On every even row, **ssk** the last stitch of the border together with a stitch from the scarf needle. On final quill, BO all (16) sts. Pull yarn through.

F i n i s h for both **STOLE** and **SCARF** > Sew in loose ends. Soak and block, pinning out each quill.

LEGEND:

∫	slip purlwise
	knit on RS, purl on WS
•	purl on RS, knit on WS
o	YO (yarn over)
/	k2tog on RS, p2tog on WS
\	ssk
f	k2tog on WS
∨	kfb (= increase 1)
↖	sk2p [sl1, k2tog, pss0] — except LAST REPEAT on <i>each</i> row: ssk instead
↗	k3tog
△	ctr dbl decr [sl2tog, k1, pss0]
Ж	5into1 see below (except LAST REPEAT on <i>each</i> row: s2kp = [sl1, sl1, k1, pss0])
l	on FIRST row <i>only</i> : pick up loop betw sts from row below, k1 into this loop
ω	BO
⤵	s2kp [sl1, sl1, k1, pss0] (features only on the expanded chart on final page)

Slipped stitches in decreases are slipped knitwise

5into1: s2kp, then slip resulting stitch back onto left needle, pass 2nd and 3rd sts over, slip (same) resulting st back to RN = a centred quadruple decrease

Option: before passing the 2nd st on left needle, twist it counter-clockwise for a neater look.

BORDER CHART (Quill Stitch):

8	ω	ω	ω	ω	ω	ω	ω	ω	•	•	•	•	o	/	o	/	•	
			•										o	/	o	/		∫
6	•	•	o	o	•	•	•	•	•	•	•	•	o	/	o	/	•	•
					•								o	/	o	/		∫
4			•	•	o	o	•	•	•	•	•	•	o	/	o	/	•	•
						•		o	/	o	/		/	o				∫
2				•	•	o	o		o	/	•	•	•	•	o	f	•	
							o						o				∫	1



STOLE CHART																												
	E						C						B	A														
12	∞	∞	•	•	•	o	ƒ											•	•	o	ƒ	o	o	•	•			
					/	o				\	o		o	↖	o		o	/		/	o				∞	∞		
10	•	•	•		•	•	o	ƒ											•	•	o	ƒ	•	•	•	•		
			o	o	/	o			Ж	o		o				o		o	↗	/	o			•				
8	∞	∞	•	•	•	o	ƒ											•	•	o	ƒ	o	o	•	•			
					/	o					\	o				o	/			/	o				∞	∞		
6	•	•	•		•	•	o	ƒ											•	•	o	ƒ	•	•	•	•		
			o	o	/	o					\	o		o	/				/	o			•					
4	∞	∞	•	•	•	o	ƒ											•	•	o	ƒ	o	o	•	•			
					/	o			↖	o	Δ	o	\	o	/	o	↗	o	/	/	o				∞	∞		
2	•	•	•		•	•	o	ƒ											•	•	o	ƒ	•	•	•	•		
			o	o	/	o			↖	o				o	∨	o			o	/	/	o			•			
	left edge						body repeat (stole: 7 times, scarf: 4 times)										1st	right edge										

PURL all sts on WS (even rows) in BODY repeat only (i.e. *not* in the edge pattern nor in the Border/Quill pattern).
 Column **B** = 1st stitch of BODY pattern, not part of repeat (i.e. knit only ONCE per row)
 Dark yellow squares: EDGE charts that stitch is knitted differently only the very 1st row of the stole.
 Dark yellow square in BODY repeat: that stitch is to be knitted DIFFERENTLY in the last repeat of the row (= the final stitch before LEFT EDGE)

Edging for SCARF										
2	∫	•	•	o	ƒ	•	•	o	ƒ	•
		/	o			/	o			∫
	left edge					right edge				

Dark yellow squares: that stitch is knitted differently only on the very 1st row of the stole (see legend)

LEGEND

- ∫ **slip** purlwise
- | **knit** on RS, purl on WS
- **purl** on RS, knit on WS
- o **YO** (yarn over)
- / **k2tog** on RS, **p2tog** on WS
- \ **ssk**
- ƒ **k2tog** on WS
- ∨ **kfb** (= increase 1)
- ↖ **sk2p** [sl1 , k2tog, pss0] — except LAST REPEAT on each row: **ssk** instead
- ↗ **k3tog**
- Δ **ctr dbl decr** [sl2tog, k1, pss0]
- Ж **5into1** see below (except LAST REPEAT: s2kp [sl1, sl1, k1, pss0])
- | on FIRST row *only*: pick up loop betw sts from row below, k1 into this loop
- ∞ **BO**
- ↘ **s2kp** [sl1, sl1, k1, pss0]

Slipped stitches in decreases are slipped knitwise

5into1: s2kp, then slip resulting stitch back onto left needle, pass 2nd and 3rd sts over, slip (same) resulting st back to RN = a centred quadruple decrease

Option: before passing the 2nd st on left needle, twist it counter-clockwise for a neater look.



