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# ***Twisted Twigs***

***- a cabled earflap hat -***



By SarahLouise MacAdie

This pattern was created for p/hop, the Medecins Sans Frontiere knitting charity, in conjunction with the Ravelry Group 'The Harry Potter Knit and Crochet House Cup'.

## **Size**

Suitable for a med adult head, approx 22".

## **Materials**

*Yarn:* Any DK to aran weight yarn, 150-200 yds.

*Needles:* 4mm circular/dpns if preferred

Cable needle if required

Tapestry needle or equivalent

*Notions:* Stitch markers

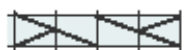
## **Key**



Knit (rs)/ purl (ws)



Purl (rs)/knit (ws)



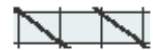
C4F: Place 2 stitches on cable needle, hold to front, knit next 2, knit from cable needle. This twists the cables to the left.



C4B: Place 2 stitches on cable needle and hold to back, knit next 2 stitches, knit 2 stitches from cable needle. This twists the cables to the right.



CentreCab: Place 1 st on cable needle & hold to front, k1, k from cable needle. Place 1 st on cable needle & hold to back, k1, k from cable needle. This is a horseshoe cable.



C3L: Place next 2 (knit) stitches on cable needle, hold to front, purl next stitch, knit 2 stitches from cable needle. This allows you to pass the knit stitches to the left.



C3R: Place next 1 (purl) stitch on cable needle, hold to back, knit next 2 stitches, purl 1 stitch from cable needle. This allows you to pass the knit stitches to the right.



P2tog: Purl next 2 stitches together



K2tog: Knit next 2 stitches together



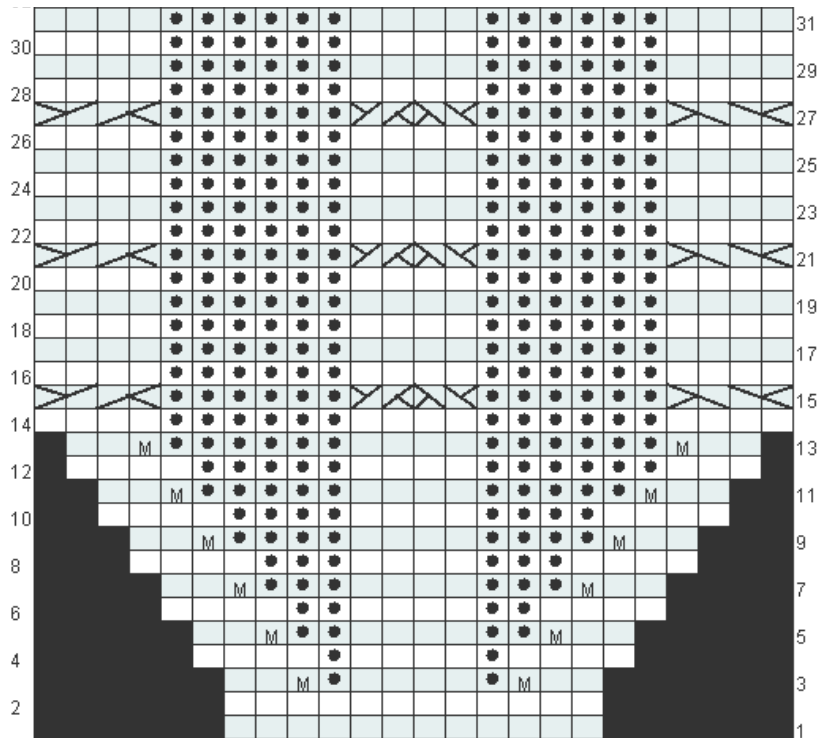
SSK: Slip next 2 stitches knitwise and then knit them together through the back loop.



M1: Make one increase. I prefer to use KFB (Knit into the front and back of the same stitch) but you can also do a lifted increase.

## Earflaps

CO12. Follow chart. You will begin to see that you are creating three columns of four knit stitches each, separated by 6 purl stitches. End WS row 32. Leave a tail of about 3 inches, break yarn. Repeat from beginning for second earflap, but this time do not break yarn. Go on to the Brim section.



## Brim section

33) Work across earflap as follows: [k4, p6, k4, p6, k4]. CO 36 stitches using any stretchy cast on method. Now work across second earflap: [k4, p6, k4, p6, k4] ensuring the flap is facing the right way. CO 36 stitches as before. Join in the round to the beginning of the first flap, place marker to note start of round (SOR).

34) [k4, p6, k4, p6, k4]. K36. repeat.

35) Repeat round 34.

36) [k4, p6] to end of round.

At this stage you should have 120 stitches on the needle. What you will begin to see now is that each earflap section will continue in pattern, and you will create another repeat of the pattern on the front and on the back of the hat. Each of these four identical sections are separated by 6 purl stitches. If working on dpns, it may help to distribute your stitches 30 to each needle.

37 – 48) Repeat round 36

The charted pattern for the body of the hat begins after round 48 (15 rounds after your cast on edge for the front and back brims)

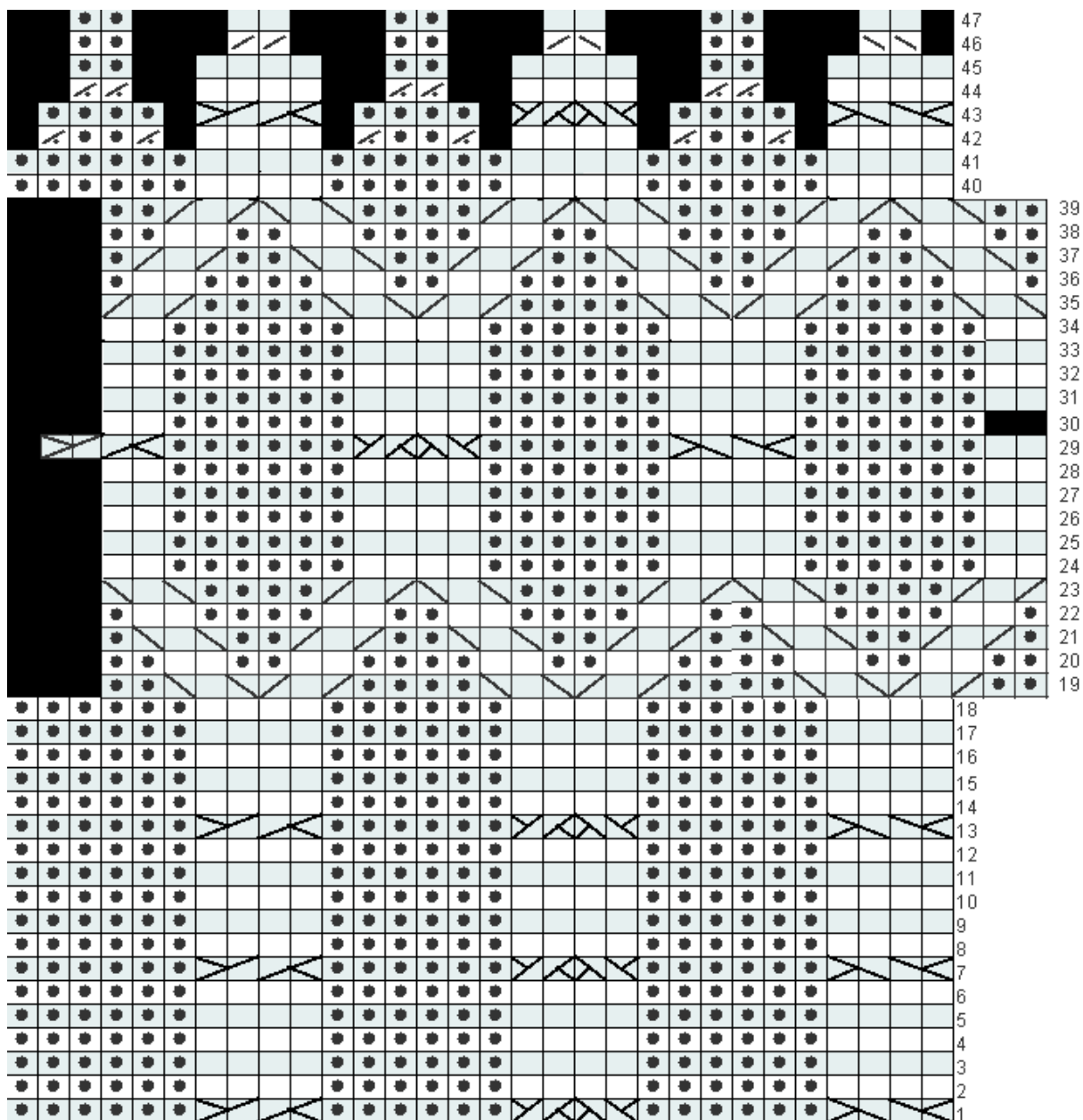
## Body & Crown

Knit from chart Rounds 1-18.

On last round (Round 18) stop 3 stitches before end of round, move SOR marker to here. This is the new start/end of round for the new cable pattern. This means rounds 19-39 begin slightly further round than the normal edge of the chart but trust me, starting the round here will keep you right better than in the original place.

On Rnd 30: The first two stitches of the next round are already taken up by the C4B on the previous row, so in this round you start on the third stitch.

At the end of round 39, remove marker, purl 3 stitches, place marker, and continue with chart.



The chart ends on Row 47. From here you decrease evenly until you have only 8 stitches left. You may want to switch to dpns about now, if you haven't already. I have listed below two options for this top of crown shaping, but you may decrease evenly in any way you wish. Both of these options give a different effect, please see the following pictures by way of explanation. You should begin this section with 48 stitches on your needles.

The 'Starburst' shape lengthens the tops of the diamonds until they meet in the middle, creating a star in the centre of the crown. The 'Sunflower' shape has purl bumps which remind me of the brown seeds in the centre of a sunflower, with the diamonds shaped outwards like petals.

'Starburst top' (knit decreases)

- 1) \*k2, p2tog\* to end (36 stitches)
- 2) \*k2, p1\* to end
- 3) \*k2tog, p\* to end (24 stitches)
- 4) \*k1, p1\* to end
- 5) k2tog to end (12 stitches)
- 6) k2tog to end (6 stitches)

'Sunflower' top (purl decreases):

- 1) \*k2, p2tog\* to end (36 stitches)
- 2) \*k2, p1\* to end
- 3) \*p2tog, p\* to end (24 stitches)
- 4) p all stitches
- 5) p2tog to end (12 stitches)
- 6) p2tog to end (6 stitches)



Break yarn and draw through remaining stitches. Finish by weaving in all loose threads with a tapestry needle or crochet hook.

## **Optional extras for finishing.**

### **I-cord braids/tassles/crochet edging**

Make 12 inches of i-cord twice, and attach one to each earflap for ties. Add tassles if desired. Alternatively, make 12 inches of i-cord six times (in contrasting colours) and attach three to each ear flap, then braid them together for another alternative to ties. You could also crochet round the brim and earflaps in a contrasting colour of yarn.



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