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## **Without Borders Socks**

A sock pattern inspired by Endpaper Mitts designed by Eunny Jang. You can find the original pattern on her [blog](#).

These are a great stash buster sock, I knitted them out of 3 part balls that I had already made 1 pair of socks from. These socks follow the basic method of sock construction, if you're familiar with socks, don't let the colourwork put you off! The instructions seem lengthy, if you know how to knit socks already then you'll be able to ignore most of them.

### Materials needed

2.75mm circulars or dpns (or needle needed to obtain gauge)

2.25 circulars or dpns (or whatever size needle you normally knit plain vanilla socks on)  
tapestry needle

2 or 3 colours of any fingering weight yarn (a finished pair of size 5 socks weighed 60g, I think you want 30g of each colour to play safe if using 3 colours. If you plan on doing the heels, toes and cuffs in the same colour you will obviously need more of that colour probably around 50g of the main colour and 30g of the contrast colour.

### Gauge-

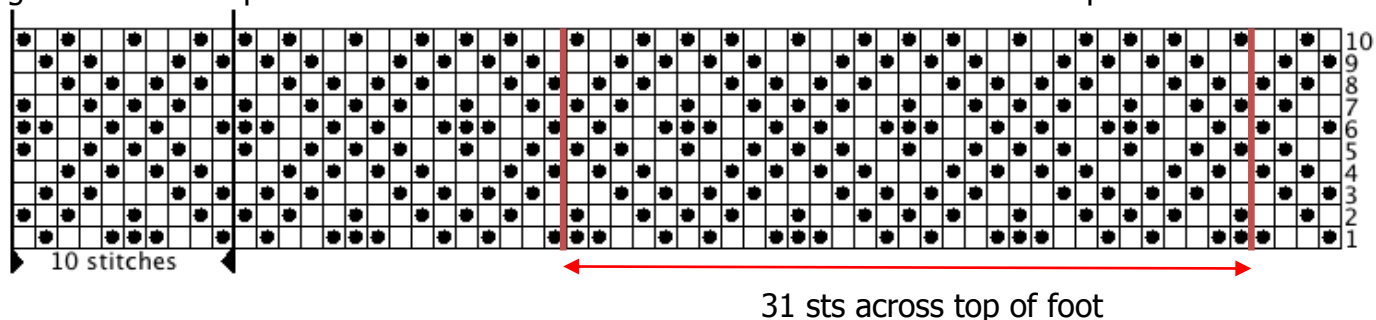
This makes a snuggler pair of socks than you'd usually expect due to the double layer of wool from the colourwork. They will however be wonderfully warm!

8.5 stitches per inch over the colourwork pattern or to make a larger pair of socks 7.5 stitches per inch.

Pattern makes a pair of socks to fit UK an average female foot, the foot can be made longer with no problems, but making them wider is more challenging as the pattern has a 10 stitch repeat, going up a needle size or 2 may help for a slightly wider pair.

Cast on 60 stitches using your cast on of choice, in your cuff, heel and toe colour on your smaller needle. I'm a fan of [The Twisted German Cast](#) on for stretchiness. Join and being careful not to twist Knit in 2x2 ribbing around (knit 2, purl 2) for 16 rounds. If you want a longer sock then make this section longer, making the colourwork section longer is more tricky due to it's lack of stretchiness. Knit 1 more round increasing at the last stitch kfb, 61 stitches total.

Then switch to the colours you will be using for your colourwork and change to the larger needle, work 3 chart repeats, at the end of each row of the chart purl 1 stitch in your lighter colour. Stop 15 stitches before the end of the last round of the final repeat.



You are now going to switch back to the cuff, heel and toe colour and work a regular heel flap on the smaller needle. Work across the 15 stitches at the end of the round, 1 purl stitch, which this time you knit, and 14 more from the start of the next round. These 30 stitches are going to form your heel flap. You can just construct a regular heel by knitting across and purling back, slipping the first stitch of each row but I prefer to knit an eye of the partridge heel. To knit this you work the following rows until you have 15 slipped stitches on each side of the flap.

Row 1- [slip 1, knit 1] repeat to end

Row 2- Purl across

Row 3- slip 1, knit 2 [slip 1, knit1] repeat to end

Row 4- Purl across

This gives a slightly more textured heel, that is a little thicker and more hard wearing.

Now you need to knit 16 stitches, ssk, knit 1 and turn your work around. Slip the first stitch, purl 3, p2tog, purl 1, turn your work again, slip the first stitch and knit to 1 stitch before the gap, ssk over the gap, knit 1. Turn again, slip the first stitch, purl across to 1 stitch before the gap, p2tog across the gap and purl 1. Repeat until you have incorporated all the stitches at the bottom of the flap. 16sts remain.

You are now going to switch back to the larger needle and change back to the colours you worked the chart in. You are going to knit the sole of the foot in alternate light and dark, and maintain a border of the lighter colour between the sole of the foot and the top colourwork section.

Knit across the bottom of the flap in alternate colours, and pick up a total of 15 stitches along the edge of the flap working the last 3 stitches in the paler colour. Those 3 stitches are always knitted in the paler colour during the decreases.

Work across the 31 stitches in pattern, and then pick up 3 stitches in the paler colour and continue picking up stitches in alternate colours until you make it back to the beginning of your round. You are now going to continue in this manner, knitting alternate light and dark stitches, where you knitted a light stitch on the previous round, you knit a dark stitch this round and vice versa.

When you get to those 3 stitches you did in the lighter colour k2tog knit 1 and move on to the top of the foot and knit in pattern. After working the 31 stitches at the top of the foot knit 1, ssk on the paler stitch border and carry on knitting in light and dark alternately. Continue in this manner working the decrease round every 2 rounds, maintaining at least a 3 pale stitch border between the sole stitches and the pattern stitches. Keep going until there are only 30 stitches on the sole.

Work in pattern to desired length, you can now change that 3 stitch paler border to a 2 stitch one. Stop at a point in the chart that seems pleasing to you. You need to switch to the cuff, heel and toe colour at between 3 and 2 inches from the end of the foot. If using magic loop method be sure to divide the stitches so the sole stitches are on one side of the needle and the top stitches are on the other. If you are using dpns then a marker at the point where the pale border stitches were will be helpful for the toe. When you end the chart change to the smaller needles, and knit plain until you only need to knit 2 more inches to complete the toe.



You are now going to decrease for the toe, knit across the stitches on the sole of the foot until you get to 3 stitches before the end of that section, k2tog, k1, move on the stitches that form the top of the foot, k1, ssk, knit across, k2tog, k1, move back on to the sole stitches, k1, ssk. Knit 1 plain round. Work these 2 rows, alternating a decrease round with a plain round until you have 41 stitches remaining. You then need to decrease every round until there are 9 stitches remaining. Break yarn leaving a 6 inch tail and thread on to a needle. Thread through stitches that are left and pull tight.

Weave in ends, wash and wear with pride!

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